

Film Review

By Angelique Jones

Carga

UK premiere, 3 Nov, The John Stripe Auditorium

Bruno Gascon's **Carga** offers a painfully brave and visceral look at the inhumane nature of human trafficking and the victims it ensnares using the narrative thread of biblical conceits and linguistic barriers to explore the underlying questions regarding the price of a life. When Viktoriya, an outspoken migrant girl fleeing crisis is abducted as just one of the millions of victims of trafficking, her strong-willed fight for survival instigates a journey of self-inquiry, setting off an explosion in the equilibrium of these male-headed networks. Viktoriya is a woman driving the narrative with agency, unlike the other victims of this web she refuses to accept her fate as a voiceless sufferer and witness to evil. Instead she fights to shed light on the matter and share her story - a representative and tragically universal story seen through Gascon's abrupt and emotive lens. The film asks: What would you do?

“A painfully brave, visually stunning, provocative and brutal look into the hidden realities of the human trafficking network and the victims it ensnares.”

